

JUL. WOLFSOHN

JÜDISCHE RHAPSODIE

RHAPSODIE JUIVE

JEWISH Rhapsody

PIANO SOLO



KOPIE HERGESTELLT VOM
ORIGINALVERLAG
UNIVERSAL EDITION A.G.

UNIVERSAL-EDITION

Nr. 7217

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Jüdische Rhapsodie.

(Nach alt-jüdischen Weisen.)

Juliusz Wolfsohn.

Lento.

PIANO.

pp *mf rubato* *accelerando*

a tempo *molto rit.*

p *accelerando*

a tempo *molto rit.*

molto rit.

Diese Tasten nur
niederdrücken und Pd. wechseln.

rubato *ritenuto* *a tempo*

lugubre *rit.*

Choral (Ani filosi.) *pp misterioso*

cre - - scen -

do *mf* *f*

di - mi - nu - en - *do* *p*

The musical score consists of six staves of piano music. The top staff uses bass clef and common time (indicated by a 'C'). The second staff uses bass clef and 2/4 time. The third staff uses treble clef and 2/4 time. The fourth staff uses treble clef and 2/4 time. The fifth staff uses treble clef and common time. The bottom staff uses bass clef and common time. Various dynamics and performance instructions are included: 'rubato' (measure 1), 'con bravura' (measure 2), 'brillante' (measure 4), 'Ped.' (pedal point) at measure 1, measure 2, measure 4, measure 5, and measure 6, and asterisks (*) indicating specific performance points.

(Hochzeitstanz.)

mf gajo

marcato il basso

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(Mahlzeitslied.)

m.d.

f con fuoco

p doloroso

f con bravura

8

m.g.

Ped. *

f

Ped. *

Ped. *

Ped. *

Ped. *

Vivo.

(*Hochzeitslied.*)

crescendo

Ped.

Ped. *

Ped. *

Ped. *

Ped. *

leggiere

Ped. *

Ped. *

Ped. *

come un rire

una corda

tre corde

8

una corda

ff *con fuoco*

m.d.

m.d. *1 2 3 4 5*

m.d. *1 2 3 4*

3 5

allargando trionfale

a tempo

mf diminuendo

11

8

Ped. * Ped. * Ped.

8

allargando rit. *ff* *veloce quasi Cembalo*

Ped.

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

Ped.

8

Ped. * Ped. * Ped.

8

* Ped.*

8

Ped.

*

Ped. *